

DCMI 2020 Virtual

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Project STAND

Project STAND is a radical grassroots archival consortia project between colleges and universities around the country; to create a centralized digital space highlighting analog and digital collections emphasizing student activism in marginalized communities. Project STAND aims to foster ethical documentation of contemporary and past social justice movements in underdocumented student populations. STAND also advocates for collections by collaborating with educators to provide pedagogical support, create digital resources, hosts workshops, and forums for information professionals, academics, technologists, humanists, etc. interested in building communities with student organizers and their allies, leading to sustainable relationships, and inclusive physical and digital spaces of accountability, diversity, and equity

- Officially launched in the summer of 2017
- Includes 71 members (private, public, and HBCU's)
- Approximately 400 of collection assessment forms
- IMLS Grant 2019-2020



Project STAND: Archiving Born-Digital Content of Marginalized Student Activists

Project STAND Archiving Student Activism toolkit

Establishing a **Line** of **Inquiry** to Create **Ethical** Workflows for **Metadata**

Questions to think about as an activist/student group

1. Do you have safety protocols in place
 - a. Do you have a method to anonymize members who do not want to be identified as part of the record?
 - b. Do you have internal documentation for creating descriptions for documents?
2. Do you have plans to submit collection(s) to University/College Archives
 - a. Think about the metadata you feel is necessary to include for the archives?
 - b. How do you help preserve the contextualization of your records?

Project STAND

Project STAND Archiving Student Activism Toolkit

Establishing a **Line** of **Inquiry** to Create **Ethical** Workflows for **Metadata**

Questions for Archivist

Are you engaging in an Ethical Approach to Metadata on Student Organizers?

- Are you utilizing a participatory methodology, working collaboratively with students?
- Does your workflow include methods for mediating the weaponization of metadata for collections on student organizing?

Creating Metadata Guide for Student Organizers (Early Stages)

- Working to establish a metadata style guide that will center marginalized student collections on activism
- Collaborating with students to gain an understanding of what is important in describing their records
- Will complete a sample document with student participation that will center the concerns and visions of under-documented student populations

Controlled vocabulary builder and glossary

- Sources we pulled from
 - LCSH
 - SAA's Thesaurus for Use in College and University Archives
 - Incoming collections into STAND
- Why we decided to move towards a local model
 - STAND's special focus on student activism meant we needed more specificity than the SAA thesaurus provided but more contemporary and respectful terms than the LCSH

The screenshot shows the Project STAND website. At the top, the text reads "PROJECT STAND" and "Student Activism Now Documented". Below this is a navigation menu with links for "BLOG", "INSTITUTIONS", "COLLECTIONS", "JOIN US", "STAND DIGITAL LIBRARY", "SYMPOSIUMS", and "ARCHIVING STUDEN". The main content area features the title "Glossary of Student Activism" in a large, blue, serif font. Below the title, the text "GLOSSARY OF STUDENT ACTIVISM" is displayed in a smaller, black, sans-serif font. A paragraph of text explains the glossary's aim: "*The glossary's aim is to define each term within the context of student activism, (e.g. 'effort on behalf of university students to advocate for the right to **free speech** in classes, student newspapers, etc.)*". Three terms are defined: "Abuse/Mistreatment", "Academic Freedom", and "Activism". Each definition includes a brief explanation and a link to the Merriam-Webster dictionary entry for that term.

PROJECT STAND
Student Activism Now Documented

T BLOG INSTITUTIONS COLLECTIONS JOIN US STAND DIGITAL LIBRARY SYMPOSIUMS ARCHIVING STUDEN

Glossary of Student Activism

GLOSSARY OF STUDENT ACTIVISM

The glossary's aim is to define each term within the context of student activism, (e.g. "effort on behalf of university students to advocate for the right to **free speech in classes, student newspapers, etc.)**

Abuse/Mistreatment: a corrupt practice or custom; improper or excessive use or treatment; language that condemns or vilifies usually unjustly, intemperately, and angrily; physical maltreatment (<https://www.merriam-webster.com/dictionary/abuse>)

Academic Freedom: freedom to teach or to learn without interference (as by government officials) (<https://www.merriam-webster.com/dictionary/academic%20freedom>)

Activism: a doctrine or practice that emphasizes direct vigorous action especially in support of or opposition to one side of a controversial issue (<https://www.merriam-webster.com/dictionary/activism>)

Project **STAND**

Controlled vocabulary builder and glossary

- Through the process we realized we need a glossary of terms
 - With some many partners with unique collections, we needed common definitions of basic terms
 - This allowed the collections team to more easily collate collections by themes
 - Ex. Women's rights vs Rights of Women → They are the same concept, let's bring them under the same term
- Updates
 - How do we add and update our terms and definitions?



Collection Assessment Form

The collection assessment form serves as a tool to document holdings at each institution relevant to student activism with a focus on marginalized identities in student populations. Please respond to all fields. Submit one form per collection. Thanks for your participation!

* Required

Email address *

Your email _____

Section II (Themes)

Preferred Terms: We have created three tiers to assist in identifying themes/subject areas within your repository. You should have received a glossary of accepted terms/definitions to assist in properly defining collections to be highlighted in Project STAND (thanks to Shannon Walker of Arizona State and Valencia Johnson of Princeton)

Tier 1 *

- Activism
- Political (Activism)
- Protest
- Movements
- Student's Rights
- Campus Unrest

Tier 2 (Check all that apply) *

Tier 3 (Check all that apply) *

- Administrators/Faculty/Staff
- African-American
- Animal (Research)
- Asian-American
- Commuter Students
- Disabled/Differently Abled/Disabled Persons/Disabled Rights
- Global/International
- Indigenous populations
- Latinx
- Refugees
- Religious Minorities
- Students with families (discrimination)
- LGBT

Project STAND

Project STAND- Collections Initiative

PROJECT IMPLEMENTATION

*Step 2: Creation of **Survey Tools** to evaluate potential participants and existing collections*

- Pre-Assessment Survey Form (one per institution)
To gather information regarding an institution's ability to support the project
 - Are you able to complete a survey of your collections pertaining to student activism?
 - Are you able to complete processing of pertinent unprocessed collections?
 - Are you able to scan pertinent collections?
- Collection Assessment Survey Form (one per collection)
To gather information about institutional holdings pertaining to student activism/dissent
 - Collection description, formats, condition, processed/unprocessed, digitized, restrictions on use, etc.
- Aggregated data used to establish preliminary baseline for scope of project

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Project STAND- Collections Initiative

RESPONSE and PRELIMINARY FINDINGS

- *Survey launch (May 2017)*
- *Call For Participants expanded nationwide (August 2017)*
- *Participating Institutions*
 - January 2018: 18
 - January 2020: 51 (currently 71)
- *Collection Submissions*
 - January 2018: 151
 - January 2020: 385 (currently 394)

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Project STAND- Collections Initiative

PRELIMINARY FINDINGS

- *Collections of over a dozen thematic categories of campus activism and marginalized student communities*
- *Largest categories of materials are those representing African-American students, Women's Rights, Civil Rights, and Vietnam War protest*
- *Many of the collections are "hidden collections", largely unidentified and hidden in larger institutional holdings*
- *Primary Sources for student activism and campus protest collections:*
 - *Student Centers and student organizations*
 - *Student newspapers*
 - *Subject Files of campus administrators*
 - *Photographic and audio-visual collections*
 - *Oral histories, Exhibitions, and curated projects*
 - *Archived social media and online content*

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PROJECT RESOURCES AND OUTREACH

Step 3: Creation of Project STAND Website

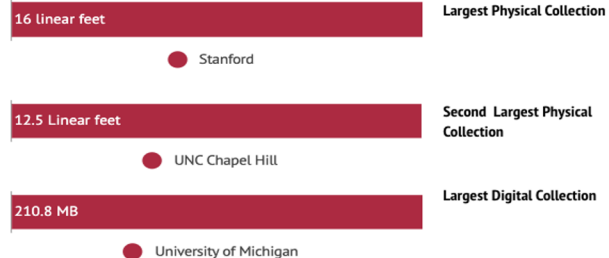
- Creation of institutional pages for participating colleges and universities
- Collection summaries and links to protest and social justice collections available at each participating institution
- Featured Collection series, spotlighting a particular collection or institution each month
- Aggregated collections data, broken down by different criteria (by theme, chronology, etc.)
- Data visualizations and infographics of different types of collections and where they are available
- Project STAND symposium materials
- Archival toolkits to assist student groups in documenting and preserving the social justice activities of their constituencies and communities

African American Collections



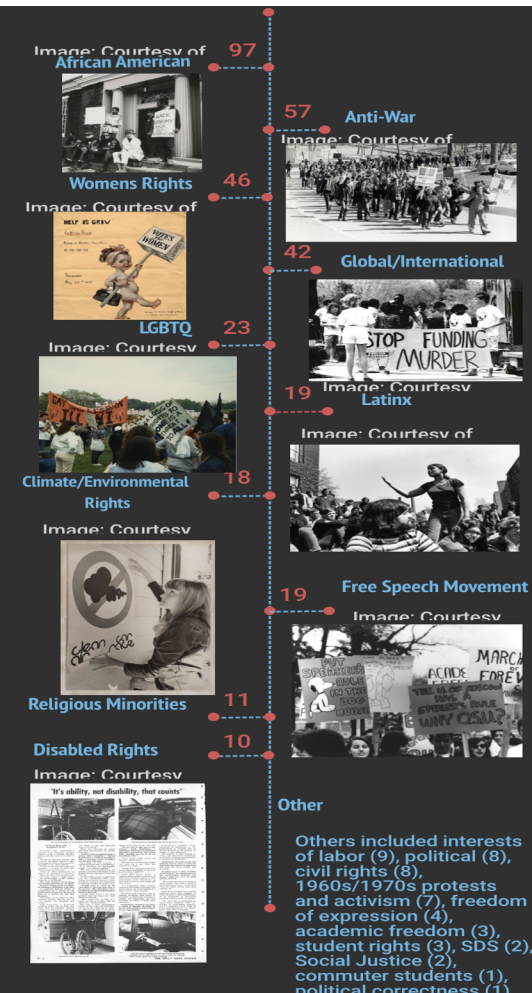
Leaflet | Map data by OpenStreetMap, under ODbL.

African American Collections Data (Highlights)



State With Most Institutions Reporting African American Collections - OH (11)
Institution Reporting the Most African American Collections - Stanford University (31)

Name of Institution:	Name of Collection:	Dates of Collection:	Record Group/Identifier:	Size of Collection (LF or CF):	Size of Collection (MB or GB)	Decade of Collection/Series (check all that apply)	Format of Collection/Series (check all that apply)	Activism Topics (check all that apply)	State
Case Western Reserve University Archives	Afro-American Society Records	1968-1998 (bulk 1968-1974)	04SI06	.13 linear feet		1960-1969, 1970-1979, 1990-1999	Publications, Manuscripts	African American	OH
Case Western Reserve University Archives	Western Reserve University Student Non-Violent Coordinating Committee Records	1965	04SI01	.01 linear feet		1960-1969	Manuscripts	African American, civil rights	OH
Case Western Reserve University Archives	Poor People's Campaign Records	1972	04SI03	.01 linear feet		1970-1979	Manuscripts	African American, economically disadvantaged	OH
Case Western Reserve University Archives	Western Reserve University Student Non-Violent Coordinating Committee Records	1965	04SI01	.01 linear feet		1960-1969	Manuscripts	African American, civil rights	OH



Other Themes (Subjects)

- Labor
- Political
- Civil Rights
- Freedom of Expression
- Academic Freedom
- Student Rights
- Social Justice
- Political Correctness
- Commuter Students

Challenges of Site Security

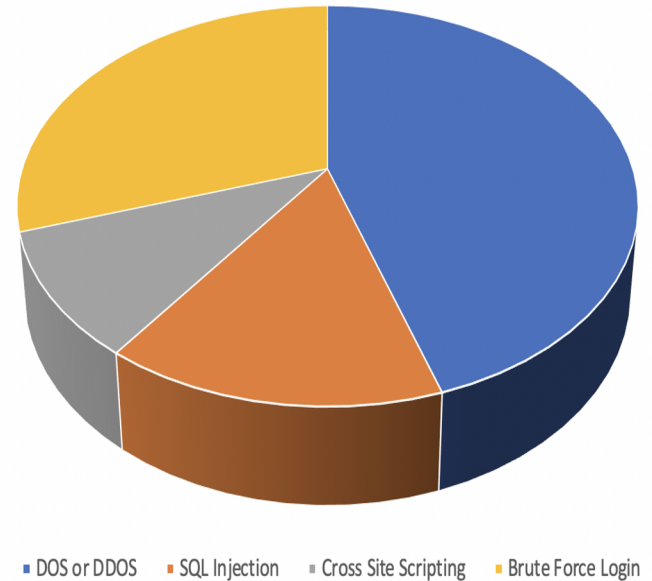
24 Hours

7 Days

30 Days

IP	Country		Block Count
182.92.121.8	China		21
118.123.19.249	China		21
158.69.38.243	Canada		12
213.217.0.7	Russian Federation		12
52.240.53.155	United States		12
192.99.4.59	Canada		11
213.209.109.84	Germany		10
49.12.96.244	Germany		9
85.26.151.114	Russian Federation		8
94.23.210.200	France		8

Top Four Attacks 2020



Countermeasures

- New firewall configuration
- Block domain of ISP
- 24/7 monitoring and communication
- 200 firewall rules
- Real time IP Blacklist
- Brute Force Prevention
- Extensive use of Wordpress APIs to use more cybersecurity tools beyond capabilities of WP security plugin.
- Honeypot plugins: High-interactive, Research honeypot.

Future Work

- Applying for grants to provide enhanced metadata for collections highlighted in assessment form.
- Linking Student Activism across member and participating institutions(Linked Data)
- Creating metadata styleguide for student activism in collaboration with student organizers

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THANK YOU!!!